Mr Wilkins 15th September 1933.

WA/HMN/CM/Sal/12/273

20, HANOVER SQUARE, W.

W. Wilkins Rpin

K. F. & R.	DATE	INITIALS
SALE	15.IX.33	WILKINS
PURCHASE		
CHECKED	19.IX.33	
COLLECTED	29/9/33	
RECEIVED	27.IX.33	
ACCESSED		
PASSED		

OCT 1933

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The

also

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

Alfred J. Burrows, F.S.I., P.P.A.I. Arthur H. Knight, F.A.I. William Gibson, D.S.O., F.S.I.
Cecil W. Ingram, F.S.I. Gordon M. Cannon. Herbert D. Kelleway, F.S.I. Charles J. Woosnam

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 15th of SEPTEMBER, 1933,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock. Catalogues of W. V. REEVE, Esq., Solicitor, 164A, Strand, W.C. 2, or of the Auctioneers, at their Offices,

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Telephone : Mayfair 3771 (ten lines) **Telegrams : Galleries Wesdo, London**

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Returned. 27. IX. 33

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the [illegible] auct[illegible]

BUYER W. Williams

AUCTIONEERS Knight, Frank & Rutley

Date Sept 15/33

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
				12	12	1	6
				98	4	14	6
				215	5	5	0
				257	2	0	0
				284	2	5	0
					£26	6	0

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Books, &c.

On FRIDAY, 15th of SEPTEMBER, 1933

AT ONE O'CLOCK PRECISELY.

LOT

1 A mahogany arm-chair with carved splat back, loose seat in figured plush, on carved cabriole legs and claw and ball feet, and a pair of ditto occasional chairs, seats in rexine

2 A mahogany circular table with carved gadroon border, on cabriole legs, claw and ball feet, 2 *ft.* 6, and loose plate-glass top

3 A similar table with rope border, 2 *ft.* 6

4 A French white enamel suite with oval backs, serpentine-shaped fronts, on fluted legs, seat and back in blue figured silk damask, comprising: a canapé, 4 *ft.* 6, six fauteuils, and four occasional chairs

5 A white enamelled Chesterfield suite in blue figured silk damask, comprising: a settee with two loose seat cushions, and two easy-chairs and loose seat cushions

6 A pair of inlaid mahogany circular tables on spindle legs and stretcher, 27 *in.*

7 A mahogany writing-table with raised back, fitted four drawers, three drawers in frieze, on turned legs, 5 *ft.* 6

8 Two machine tapestry panels—Landscapes, 57 *in. by* 49 *in.*

9 An Axminster carpet of Persian pattern, all-over diamond design, blue and buff border, 22 *ft.* 6 *by* 16 *ft.* 6

10 Twelve plated table forks, twenty-five dessert ditto, and an electric clock

11 A white enamelled corner cabinet, fitted two shelves, lined blue plush, enclosed by two glazed doors, 3 *ft.* 2 45/-

20. 12 A sculptured marble figure of a nymph, 4 *ft.*, signed "A. Frobli," on pedestal, covered blue velvet

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IV.—The purchaser to give in name and address, and if required to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.

13 A mahogany bureau bookcase, upper part fitted cupboard, pigeon-holes and drawers enclosed by two panelled doors, bureau with interior fittings enclosed by fall front, and five drawers under, 3 *ft.* 9

14 A French inlaid kingwood commode with shaped front, fitted four drawers, chased ormolu handles and marble top, 4 *ft.* 2

15 An inlaid walnut bow-front sideboard, fitted drawer and two cupboards, 5 *ft.*

16 A carved mahogany oval dining-table on cabriole legs, claw and ball feet, 3 *ft.* 6, and two extra leaves

17 A pair of rosewood folding-top card-tables, inlaid brass stringing, on splayed quadruple supports, 3 *ft.*

18 A pair of Chippendale pattern arm-chairs with interlaced backs, loose seats in red damask

19 A mahogany stool on cabriole legs, claw and ball feet, loose seat in pink damask

20 A similar stool

21 A walnut dressing-table, fitted two drawers, 3 *ft.* 6

22 A walnut kidney-shaped dressing-table, fitted five drawers, 3 *ft.* 3

23 A mahogany shaped-front dressing-table, fitted five drawers, 3 *ft.* 3, with glass top

24 A mahogany wardrobe enclosed by two panelled doors with drawer under, 4 *ft.*

25 A walnut serpentine wardrobe enclosed by two doors, 3 *ft.*

26 A walnut shaped-front chest, fitted four long drawers, on bracket feet, 2 *ft.* 3

27 A walnut chest of eight drawers, on bracket feet, 4 *ft. high,* 22 *in. wide*

28 A mahogany serpentine chest, fitted four long drawers, 3 *ft.*, with glass top

29 A walnut serpentine chest, fitted four long drawers, 2 *ft.*

30 A walnut chest, fitted two drawers and cupboards above, 2 *ft.* 3

31 A mahogany chest of five drawers, 2 *ft.* 7

32 A carved and gilt floor lamp with fluted column, on circular base, fitted electric light, and brown silk shade

33 A set of six carved and gilt two-light wall appliqués of Adam design, wired for electric light

34 A mantel clock in chased ormolu scroll case, 19 *in. high,* inscribed "C. Frodsham & Co."

35 A Persian rug, blue and pink all-over design, 5 *ft.* 6 *by* 3 *ft.* 3

36 A Bokhara silk panel, 8 *ft.* 4 *by* 6 *ft.* 3

37 A similar lot, 9 *ft. by* 7 *ft.*

38 A Persian runner, 5 *ft.* 2 *by* 1 *ft.* 5, and a green silk tapestry table cover, 6 *ft.* 2 *by* 4 *ft.* 2

39 A malachite jewel box, and a ditto paper weight

40 A lapis lazuli jewel box

41 A turquoise pendant, and another

42 A piece of jade carving

43 A Persian damascened bronze vase

44 An ivory necklet, an amber ditto, and a stone ditto

45 Two chain bags

46 A malachite clock case with ormolu figure

47 A malachite inkstand

48 Eight amber necklaces

49 *An A.C. all-mains radio-gramophone* in walnut case, nine valves, screen grid and dynamic speaker—230/250 *volts*

50 A Queen Anne pattern walnut tallboy, fitted eight drawers, 3 *ft. wide*

51 A mahogany bow-front Wellington chest, fitted five drawers and cupboard over, 24 *in.*

52 A mahogany corner china cabinet with trellis door, 26 *in. wide*

53 A mahogany pedestal dining-table, 7 *ft. by* 3 *ft.*, with one extra leaf

54 A walnut kneehole writing-table, fitted seven drawers and cupboard in recess, 2 *ft.* 9

55 A walnut serpentine-front sideboard, fitted three drawers in centre and cupboard either side, 4 *ft.*

56 A mahogany bow-front sideboard, fitted two drawers and deep cupboards under, on splay feet, 4 *ft.*

57 A mahogany serpentine bureau, fitted two drawers

58 A walnut bureau bookcase with three drawers, 24 *in.*

59 A walnut bureau, fitted two drawers, 22 *in.*

60 A French carved-frame drawing-room suite, comprising: a settee, a pair of fauteuils, and four standard chairs, upholstered in figured flowered tapestry

61 *A Sheraton inlaid mahogany secretaire* with tessellated decoration, rising mirror top, stationery compartments with tambour shutters, three drawers with stepped fronts and three others below, pull-out writing-slides, on square tapered legs with loose pedestal fitment under, enclosed by three panelled doors, 3 *ft.* 1 *wide*

62 An inlaid mahogany drawing room suite, upholstered in blue and gold damask, comprising: a settee, a pair of elbow-chairs, and six occasional chairs

63 A walnut upright corner cabinet enclosed by glazed and panelled doors, 25 *in.*

64 A Chippendale pattern mahogany china cabinet, fitted shelves enclosed by two glazed doors, on tapered legs, 3 *ft.* 10 4/4/- Rodman

65 A walnut bureau, fitted four long drawers, on bracket feet, 2 *ft.* 6 N.S.

66 A walnut shaped-front bureau bookcase, with two drawers, 2 *ft.* 3 "

67 A mahogany shaped-front tallboy in two parts, fitted five long drawers, on stand, 2 *ft.* 3 "

68 A walnut serpentine-front tallboy chest of two short and six long drawers, and brush slide, 2 *ft.* 3 9/9/- Yates

69 A walnut bow tallboy chest of seven long drawers, and brush slide, 2 *ft.*

70 A walnut bow bookcase cabinet, the top part with two trellis doors, two panelled doors under, 27 *in.* 6½ gns Hunt

71 A mahogany silver cabinet, with mirror back, glass sides and trellis doors, two drawers under

72 A mahogany corner cabinet with trellis door above, wood panelled door under, 6 *ft. high*

73 A walnut hanging corner cabinet enclosed by a trellis door, 2 *ft.*

74 A mahogany sofa-table, fitted two drawers, 5 *ft.*

75 A walnut corner cupboard, fitted shelves enclosed by panel door, 25 *in.* 2/2/- Yates

76 A walnut bookcase, fitted shelves enclosed by glazed and panel door, 18 *in.*

77 A walnut dressing-table with two drawers, on cabriole legs, 3 *ft.* 8 2/15/- Long

78 A ditto chest of four drawers, 16 *in.* 42/- Young

79 A papier-mâché tray with floral decoration, 26 *in.*

80 A walnut stool, seat in floral tapestry, 22 *in.*

81 A plated tea pot with gadroon border, an embossed sugar basin, and a milk jug

82 A Khorassan carpet, blue ground, three medallions in centre, light border, 6 *ft. by* 8 *ft.* 8 5½ gns Lowman

83 An inlaid mahogany chest of four long drawers with canted corners and brass ring drop handles, 3 *ft.*

84 A gentleman's mahogany wardrobe, fitted sliding trays enclosed by two panelled doors and four drawers under, 4 *ft.* 2

85 A mahogany semi-circular card-table, top lined green cloth, on tapered legs, 4 *ft.*

86 A Chinese vase, decorated with figures of warriors and mandarins, 28 *in.*, on carved wood stand, fitted as electric lamp with painted shade

80/-

87 A Japanese bronze koro, fitted as electric table lamp, 20 *in.*, with painted shade

88 A pair of ivory carvings, mounted as electric table lamps, with painted shades

89 A carved ivory figure, 9 *in. high,* on carved wood stand

90 An ivory group—Conjuror and Boy, 8½ *in. high,* on carved wood stand

91 A shaped mirror with mahogany enrichments, 32 *in.*

92 A French ormolu two-bottle inkstand of scroll and trellis design, 18 *in.*

93 A carved mahogany sideboard with sunk centre, fitted two drawers, cupboard and cellarette at sides enclosed by two panelled doors, 6 *ft.*

94 A gilt five-fold screen with painted panels, 4 *ft.* 6 *high*

95 A winged easy-chair in hide, with loose seat cushion in brown velvet

96 A satinwood oval bijouterie table, 2 *ft.*

97 A carved oak arm-chair with inlaid arch-shaped back

98 A mahogany winged easy-chair in tapestry, with loose seat cushion

99 An inlaid mahogany shield-shaped toilet mirror on serpentine front, base with three drawers, 21 *in.*

100 A bow-front lacquer corner cupboard with Chinese figure decoration, on stand, 23 *in.*

101 A Charles II carved and silvered frame mirror

102 A Regency brass inlaid rosewood three-tier reading stand

103 A Chippendale pattern carved mahogany three-piece pedestal sideboard, fitted shelves and cellarette enclosed by panelled doors, 8 *ft.* 6

104 A walnut hanging angle cabinet enclosed by glazed door, 21 *in.*

105 A Georgian inlaid mahogany folding rectangular card-table, on cylindrical legs and club feet, 24 *in.*

106 An oak hall cupboard enclosed by two carved panelled doors, 3 *ft.* 3

107 A Chamberlain's Worcester white and gold-leaf pattern part tea service, comprising : twenty-nine cups in two sizes, seventeen saucers, two tea plates, two bread-and-butter plates, and two slop basins

108 An Empire mahogany commode of four drawers, with dove marble top, 4 *ft.* 3

109 French School—Seascape with French frigates in full sail, 36 *in. by* 45 *in.*

110 W. Strang, R.A.—A Nude Study, 14½ *in. by* 9 *in., crayon*

The following 74 *Lots, the Property of a Gentleman, removed from Hove.*

111 A red lacquer long case clock, decorated in the Chinese taste, with figures in landscape, ormolu and steel dial, inscribed "Taylor, Bridgnorth"

112 A mahogany sarcophagus-shaped wine cooler, 3 *ft.*

113 A Chesterfield settee in pink silk rep, 5 *ft.* 3

114 A red lacquer circular table on pillar and tripod, decorated in the Chinese style, 27 *in.*

115 A Chesterfield settee in black velvet, 5 *ft.* 3

116 An easy-chair *en suite*

117 A four-fold screen, with imitation leather panels with floral decoration, 5 *ft.* 6

118 *An upright pianoforte* in ebonised case, by E. KRAUSS, STUTTGART, No. 7329

119 A mahogany bow-fronted chest of five drawers, 3 *ft.* 6

120 A red lacquer corner cupboard on stand, fitted drawer, decorated in the Chinese style with figures etc., in landscape

121 A mahogany wardrobe, centre fitted cupboard and four drawers, hanging compartments at sides enclosed by two panelled doors, 7 *ft.*

122 A red lacquer chest on stand with cabriole legs and decorated in the Chinese style with figures and tea houses, 3 *ft.* 6

123 A ditto stool, seat in silk tapestry, 22 *in.*

124 A similar lot, 22 *in.*

125 A pair of ditto mirrors, *plate* 30 *in. by* 17 *in.*

126 A three-division ditto, 3 *ft.* 2

127 A Queen Anne pattern mirror in mahogany frame, 37 *in. by* 20 *in.*

128 A similar mirror, 37 *in. by* 20 *in.*

129 A gentleman's mahogany wardrobe, upper part fitted sliding tray enclosed by two panel doors and four drawers under, 4 *ft.* 6

130 A mahogany circular table with pie-crust border on pillar and tripod, 2 *ft.* 10

131 A mahogany wardrobe enclosed by two panel doors and two drawers in base, 4 *ft.* 6

132 A mahogany oval toilet mirror, 24 *in.*

133 A miniature red lacquer chest of five drawers, 13 *in.*, and a ditto jardinière stand, 3 *ft. high*

134 A gilt electric standard lamp and pink silk shade

135 A metal damascened tray on folding stand, and a red lacquer tea-tray

136 A pair of red lacquer chairs with cross-rail backs and concave legs, seats in floral damask

137 A Queen Anne pattern mirror in mahogany frame, surmounted by carved gilt eagle, 2 *ft.* 4 *wide*

138 A set of four Chippendale mahogany chairs, with ladder backs, seats in tapestry

139 A mahogany side-table, fitted drawer, brass drop handles, 3 *ft.*

140 A rosewood card-table, cloth lined top, on pillar and quadruple supports, 3 *ft.*

141 A carved mahogany circular dining-table, on cabriole legs, claw and ball feet, 4 *ft.* 6, and felt cover

142 A gilt triple-frame toilet mirror

143 A mahogany circular table with sunk tray top, on pillar and tripod, 18 *in.*

144 A mahogany chest of four long drawers and brushing slide, chased ormolu drop handles, 2 *ft.* 10

145 An inlaid mahogany knife box fitted as stationery cabinet

146 An inlaid mahogany toilet mirror, three drawers in base, 20 *in.*

147 A mahogany two-flap table, fitted drawer, on turned legs, 2 *ft.* 10

148 A Chippendale pattern mahogany stool, seat in pink silk rep, 28 *in.*

149 Seven feather cushions in silk and other cases

150 Three pairs of white silk net curtains, and two yellow silk embroidered bedspreads

151 Two eiderdown quilts in terra-cotta silk cases, and a pair of light brown Whitney blankets with silk edges

152 A Chippendale pattern carved mahogany arm-chair with loose seat in tapestry

153 A Chippendale mahogany chair with open splat back, and loose seat in plush

154 A feather cushion in mauve silk, three others, and two silk bolster cases

155 A shot silk embroidered bedspread

156 A mahogany stool on cabriole legs, seat in black velvet

157 A Bokhara rug of conventional design, red ground, 4 *ft.* 4 *by* 3 *ft.* 9

158 A ditto rug, red ground, square panel centre, 4 *ft.* 6 *by* 4 *ft.* 1

159 An Oriental rug, red ground, blue medallion centre, 7 *ft.* 5 *by* 4 *ft.* 4, and a Persian ditto, pink ground and figured, 7 *ft.* *by* 4 *ft.*

160 A mahogany spinet converted into a secretaire, with leather lined top and interior fittings enclosed by fall front, and a drawer at side, on table stand, 4 *ft.*

161 A mahogany side-table, fitted two drawers, on turned legs, 3 *ft.* 2, and a plate glass top

162 A mahogany corner cupboard, upper part fitted shelves enclosed by two glazed doors, and cupboard under enclosed by two panel doors, 2 *ft.* 4

163 A mahogany chest of five drawers, 3 *ft.*, and a plate glass top

164 A red lacquer shaped-front cabinet, fitted shelf enclosed by two panel doors with gilt decoration in the Chinese style with figures, etc., in landscape, 32 *in.*

165 A mahogany semi-circular side-table, on tapered legs, 4 *ft.*

166 An inlaid mahogany side-table, fitted two drawers, 3 *ft.* 4, and a plate glass top

167 A mahogany chest inlaid satinwood stringing, 3 *ft.* 7, and a plate glass top

168 A Persian rug, yellow ground, all-over design, light border, 9 *ft.* 3 *by* 3 *ft.* 8

169 A ditto rug, light ground, all-over design, 8 *ft.* 10 *by* 3 *ft.* 10

170 A Turkey carpet, red ground, blue figured and bordered, 12 *ft.* 6 *by* 10 *ft.*

171 An Axminster carpet, all-over, light and dark brown design, 18 *ft.* *by* 12 *ft.*

172 A ditto carpet, 15 *ft.* *by* 11 *ft.*

173 A pair of Sheffield fluted candlesticks, a circular cake basket with cross handle, and an oval tray, 11 *in.*

174 A plated oval bread dish with scroll border, 13 *in.*, an entrée dish and cover with bead border, and a circular salver with bead border, 12 *in.*

175 Two pairs of brass candlesticks, a plated cruet stand, a bottle stand, a jardinière, a Sheffield mug, a crumb scoop, and a set of three dish covers

176 A Georgian gravy spoon, two ditto embossed fruit spoons, a sugar basin, a pair of engraved fruit servers in case, a circular openwork sweet dish—17 *ozs.* 4 *dwts.*, a silver inkstand, a ditto nut pick, and a silver-handled paper knife

177 A cloisonné vase, cream ground with wistaria decoration, 16 *in.*, and a set of three ditto, black ground and floral decoration, 12½ *in. and* 8 *in.* 42/6 Davis

178 A pair of Sheffield three-light candelabra with scroll branches, on circular gadroon base, 20 *in.* 3½ gs Falcon?

179 A pair of plated decanter stands, two circular tea pots, two sauce boats, a hot water jug, a sugar basin, and a toast rack 30/- Hunt

180 A set of six engraved fish knives and forks with mother-o'-pearl handles, a pair of fish servers with ivory handles, a pair of nut crackers, six table forks, nine dessert ditto, ten dessert spoons, four tea spoons, a butter knife, and a bread fork 40/ Lawrence

181 A Satsuma koro and cover, 12 *in.*, two Wedgwood jugs, two Dresden plates, another, figure decoration, and a glass dish with gilt decoration 32/6 "

182 A pair of majolica dishes, decorated figures in landscape and arabesque border, 15½ *in. diam.*

183 A pair of amber and frosted glass vases and covers, 10 *in.*, four cloisonné vases, a ditto ash tray, a Crown Derby tureen and cover, a Davenport mug, and an Oriental bowl

40/- Ramsay?

184 A mantel clock with brass and steel dial, in mahogany case, 8½ *in. high,* and a Japanese kakemono with inscription and utensils 45/- Gauntlett

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186 *A French carved and gilt suite,* in silk floral tapestry, comprising: a settee, 4 *ft.* 4, two fauteuils, and two occasional chairs

187 A terra-cotta bust of a girl, 21 *in.* 50/-

188 *A Greywood bedroom suite,* comprising: a wardrobe, fitted cupboard and four drawers in centre, hanging compartments at sides enclosed by two mirror panelled doors, 6 *ft.* 4, a dressing-table with oval swing glass and five drawers, 4 *ft.*, with plate-glass top, a washstand with marble top and back, a pedestal cupboard, with plate-glass top, and three chairs

189 A glass toilet set—6 *pieces*

190 A walnut hanging corner cabinet, 22 *in.* 27/6 Hunt

191 An Oriental tea pot with flowers in reserves, and another, decorated with figures, etc., in landscape

192 An inlaid mahogany sideboard with brass rail and shelf over, two drawers in frieze, and two cupboards and cellarette, 5 *ft.*

193 A mahogany bow-front hanging wordrobe with dentil cornice enclosed by two inlaid oval panelled doors, with drawer in base, 4 *ft. wide*

194 A walnut serpentine-shaped front tallboy chest of seven drawers, and draw-out brushing slide, 24 *in. wide*

195 A mahogany bow-fronted chest of four drawers, 25 *in. wide*

196 A walnut shaped-front dressing-table, fitted two drawers and swing-frame mirror, 2 *ft.* 6 *wide*

197 A walnut buffet, fitted cupboards enclosed by panelled doors, three drawers in frieze, on stand with undertier, 3 *ft.* 8

198 A walnut bureau with interior fittings enclosed by fall front, two drawers in frieze, on table stand, 2 *ft.*

199 A set of four ebonised and walnut elbow-chairs, seats and backs in terra-cotta figured tapestry

200 A black and gold lacquer cabinet, fitted two glass shelves enclosed by glazed sides and doors, 3 *ft.* 8

201 A plated balloon-shaped tea service with rose borders, comprising: a tea pot, a two-handled sugar bowl, and a cream jug

202 A plated cake basket with oval handle, 10½ *in.*, a two-handled casserole stand, 7½ *in.*, and a plated fern pot, 4 *in.*

203 A plated tea pot of Queen Anne design, a plated fluted tea pot, 8 *in. high*, and a glass water jug, with plated lid and handle, 9 *in. high*

204 A plated hot water kettle and case, with lamp, and a plated hot water jug, 8½ *in.*

205 An oval plated fruit dish, 12 *in.*, a plated inkstand with two glass bottles, and a glass scent bottle with silver top

206 A plated and engraved revolving-top butter dish, and glass liner, 6 *in.*, a fluted ditto with revolving top, and four plated salt cellars in case

207 A set of four silver salt cellars, four spoons and blue glass liners in case, two silver salt cellars, two spoons in case, and seven small silver sweetmeat dishes

208 A mahogany three-tier table, 26 *in.*, and an oak table with leather top and drawer, 2 *ft.* 6

209 A mahogany pedestal writing-desk with nine drawers, 4 *ft.* 6

210 A carved mahogany sideboard, fitted three drawers and two cupboards, 6 *ft.*

211 A mahogany dinner waggon, fitted cupboard enclosed by two panel doors

212 Five inlaid mahogany chairs, seats in brown morocco

213 A Cliftophone in mahogany pedestal case, and forty records

214 A bronze group—Satyr and Infant, 37 *in.*, signed "Thyllmant," and an inlaid mahogany pedestal

215 A bronze figure—The Forester, signed "La Porte," 27 *in.*, and an ebonised pedestal

216 A pair of bronze groups—The Marli Horses, signed "Coustou," 23 *in. high*

217 N. E. Green—Four water-colour drawings, and another

218 A monkey-skin carriage rug, mounted on grey cloth 40/-

219 A bear-skin ditto, mounted on red cloth 45/-

220 A walnut corner cupboard with dome top, fitted shelves enclosed by glazed and panel doors, 5 *ft.* 9 *high* N.S

221 An oak stool, fitted drawer, 18 *in.*

222 Two pairs of green silk curtains, 8 *ft.* 10 *by* 4 *ft.*, and pelmets

223 An oak filing cabinet, fitted five drawers, 14 *in.*

224 A Queen Anne walnut chest of five drawers, 3 *ft.* 4

225 A walnut wardrobe enclosed by two panelled doors and drawer in base, 5 *ft.*

226 *A grand pianoforte* in rosewood case, by Ronisch, No. 32407

227 An oak Compactom wardrobe, 2 *ft.* 6 6

228 A Georgian mahogany writing-table with brass gallery, leather lined top, fitted four drawers, 4 *ft.* 6 67/-

229 A walnut corner cupboard with dome top, fitted shelves enclosed by glazed and panel doors, 24 *in.* 50/-

230 Two pairs of lacquer candlesticks, wired for electric light, a ditto smoker's stand, and a tapestry table cover

231 Two inlaid mahogany tea caddies

232 An inlaid mahogany knife box

233 A painted satinwood suite in the Hepplewhite style, comprising: a shield-back settee with cane seat, 3 *ft.* 8, a pair of elbow-chairs, three occasional ditto, and six loose cushion seats in blue watered silk

234 A Chippendale pattern carved mahogany tallboy, fitted nine drawers, 3 *ft.* 6

235 A pair of carved and decorated Nubian figures, on pedestals

236 An Oriental carpet, blue ground, foliated and figured terra-cotta border, 13 *ft.* 10 *by* 11 *ft.* 6

237 A canteen of stainless plate ware and cutlery—26 *pieces*

238 Twelve white-handled stainless tea knives, and twelve ditto pastry forks

239 One dozen stainless table spoons, two pairs of meat carvers, and three bread knives

240 A case of six stainless fish knives and forks, three ditto bread knives, and a pair of carvers

241 A set of six stainless tea spoons, a pair of sugar tongs, in case, six ditto tea spoons, in case, and a spirit flask

242 A walnut bureau enclosed by fall front and four drawers below, 2 *ft.*

243 A Turkish silk panel of appliqué-work in gilt thread, 15 *ft.* 8 *by* 1 *ft.* 11, and two Persian saddlebags 45/- Lamdee ?

244 A Baghdad Kelim carpet, old gold ground, medallion centre and corners, 13 *ft.* 4 *by* 11 *ft.* 4 41/-/- N.S. —

245 A Zeigler carpet, camel ground with medallion centre and figured border, 12 *ft.* 9 *by* 9 *ft.* 4 70/- Ryan

246 Three pieces of buff linen, embroidered with flowers

247 Five pieces of embroidery, and six other pieces

248 A picture in needlework on frame, a book of Chinese paintings on rice paper, and two tapestry panels 25/- Ryan

249 A piece of silk needlework on black net lace, a piece of lace, and three embroidered Chinese skirts 17/6 "

250 Five gilt crests in needlework, and twenty-one pieces of needlework, tapestry, etc.

251 A fancy dress, comprising: a skirt, decorated with gold braid, three fancy waistcoats, and two pieces of bead-work

252 Sixteen pieces of black and yellow upholstery, 12 *in. wide, about* 50 *yards,* and eight pieces of ditto, 20 *in. wide, about* 14 *yards*

253 An oak coffer with panelled front, 4 *ft.* 6

254 A Chinese red lacquer and gilt carved seat, 3 *ft.* 6 *wide*

255 An oak bow-front hanging corner cupboard, 22 *in.*

256 A timepiece in inlaid walnut case, 10 *in.*

257 Two pairs of Japanese silk pictures

258 M. Dante—A painting: Flower Piece, 10 *in. by* 14 *in.,* a gilt picture frame, a walnut four-tier angle bookshelf, 3 *ft.* 6, and a plated meat cover 15/- Lowe

259 A carved walnut sideboard, the panelled back with shell ornament, gallery and four drawers, three pull-out slides, three drawers and cupboard below, enclosed by two pairs of panelled doors, 7 *ft.* 6 7/7/- Robinson

260 A carved mahogany bijouterie table, lined green velvet, on cluster column supports and stretchers, 24 *in.* 45/- Hart

261 A pair of Oriental powder-blue ovoid vases and covers, mounted in ormolu in the Louis Quinze style and fitted as four-light candelabra, with candle holders and shades 3½ gns Stephen ?

262 A mahogany frame table with Algerian onyx marble top, on cylindrical pillars and plinth, 17½ *in.*

263 A sculptured marble female bust on revolving socle, 22 *in. high*

264 Two oak plaques with decorated metal figures of a duck and a pheasant, a pair of metal vases, a pair of pierced bronzed ditto, a bronzed mounted glass ewer, and a small cup holder

265 A Queen Anne pattern walnut angle hanging cupboard enclosed by glazed door, 24 *in.*

266 An oak rectagular table, fitted drawer, on turned supports, 26 *in.*

267 An oak draw-out dining-table, on square supports and stretchers, 5 *ft., extending to* 9 *ft.*

268 A Queen Anne pattern gilt gesso mirror surmounted by mask and Prince of Wales' feathers, *plate* 32 *in. by* 23 *in.*

269 A Queen Anne pattern walnut frame settee in floriated silk damask, 4 *ft.*

270 An inlaid mahogany cabinet enclosed by two pairs of glazed doors with two drawers in centre, 3 *ft.*

271 A three-fold leather screen the panels painted with sprays of flowers in reserves, 5 *ft.* 9

272 A carved and gilt console table, on scroll cabriole legs, with rouge marble top, 6 *ft.*

273 A Chinese black lacquer and decorated rectangular table with pagodas and figures, on turned pillar and tripod, 37 *in.*

274 An Indian carved openwork blackwood four-fold screen, 6 *ft.* 6 *high*

275 A French Boulle, ebonised and tortoiseshell dwarf cabinet with truss bracket angles, mounted with ormolu, 4 *ft.* 8

276 R. W.—A set of six small water-colour sketches: Biblical Subjects, in three frames

277 Italian School—Group of Peasants on a quay, 20 *in. by* 30 *in.*, an unframed picture—Nude Study, 30 *in. by* 20 *in.*, a water-colour—Mountain Scene, and two engravings

278 Three Chinese ginger jars, 6 *in. high,* and a pair of pear-shaped vases in the famille-verte decorated in panels, 7½ *in.*

279 An oak sideboard, fitted three drawers in frieze, and three cupboards under, enclosed by panelled doors, 5 *ft.*

280 An antique brown silk damask banner with old gold appliqué work of coat-of-arms and leafage, 4 *ft.* 4 *by* 5 *ft.*

281 A pair of hobnail pattern glass decanters and stoppers

282 A Continental floral dessert service with blue and gilt borders—16 *pieces*

283 Three pairs of green and old gold brocade curtains, trellis pattern, 6 *ft. by* 3 *ft.* 10

284 Two Le Blond prints—The Pedlar, and The Cherry Seller, three water-colours after Prout, another, four others, and Wild's Foreign Cathedrals, coloured plates, 12

285 A drop-end settee in tapestry with loose floriated cretonne cover, 5 *ft.* 6

286 A carved oak longcase clock with arcaded recess and turned pillars, ornamented dial inscribed "C. Jagermann, Berlin"

287 An inlaid mahogany dome-shaped bracket clock, and a mahogany whip and spur bracket with four colour prints after H. Alken, 22 *in. wide*

288 A French kingwood jardinière with Sèvres china medallions and liner, and a pair of faience two-handled vases, 10 *in.*

289 An oak oblong dining-table, on bulbous legs and flat stretchers, 5 *ft. by* 2 *ft.* 4

290 A pair of white enamelled and gilt spindle rail-back standard chairs in striped and floral silk brocade, a bolster cushion *en suite,* and a white enamelled three-fold screen, with glazed upper panels and floriated silk ditto below, 4 *ft.* 2

291 A mahogany box with loose cedarwood tray, 13 *in. wide,* and a mirror in dark oak frame, 32 *in. by* 20 *in.*

292 An English mahogany rectangular table, on spindle end supports

293 A mahogany cheval screen with ormolu mounts, the panel in ribbon and floral silk needlework, on tripod, 4 *ft.* 2

294 A tub-shaped easy-chair in green brocatelle, with mahogany cabriole legs and club feet

295 A pair of colour prints, after Kneller—The Duchess of Marlborough, and Sarah, Duchess of Gainsborough

296 A Persian carpet, blue ground, all-over design, 12 *ft.* 10 *by* 6 *ft.* 10

297 A bevelled plate mirror in gilt frame, 56 *in. by* 16 *in.*

298 A ditto, 52 *in. by* 16 *in.*

299 A gilt triple frame toilet mirror

300 A pair of Louis Seize pattern carved gilt frame fauteuils in floriated silk brocade and loose cretonne covers

301 A fur rug (unmounted)

301A A ditto, mounted on green cloth

302 An artist's proof etching by Axel H. Haig—The Basilica of St. Giles, Nr. Arles, and another

303 A water-colour—Highland landscape: a ditto—Cathedral Exterior; and an artist's proof etching by C. G. Holloway—English River Scene

305 Six paintings

306 Five pictures, various

307 A marble mantel clock, 13 *in.*

308 A pair of bronze Marli Horses, 17 *in.*

309 An ormolu mantel clock of Empire design, surmounted by figure with mask, 21 *in.*

310 A glass claret jug with plated mounts, a ditto scent spray, and a scent bottle

311 An oak chest and linen press, fitted five drawers, 2 *ft.* 9

312 An oak three-tier whatnot

313 A pair of carved and gilt torchères, 4 *ft.* 10 *high*

314 A carved and gilt frame mirror in the Georgian style, divided plate with cut star ornament, 59 *in. by* 30 *in.*

315 A mahogany bow-front chest of six drawers, 3 *ft.* 6

316 A brass carriage clock, and outer leather case

317 A carved mahogany shaped-front side-table with brass rail, scroll back, fitted drawer, 6 *ft.* 10

318 A Persian rug, blue ground, red and white border, 5 *ft.* 4 *by* 3 *ft.* 6

319 A gilt three-plate mirror, carved with masks and scrolls, and painted glass frieze at base, 4 *ft.* 10

320 Two mahogany frame screens with red damask panels, 7 *ft. high*

321 J. Bagshawe—A painting: Boats and Figures, 9 *in. by* 6 *in.*, five water-colour drawings, and three engravings after Gainsborough

322 A Provençal carved oak cabinet, the upper part fitted shelves lined crimson twill, and enclosed by a pair of glazed doors, two drawers in frieze and cupboard below, 5 *ft.* 2

323 Leader—Landscape, horses and inn, 35 *in. by* 51 *in.*

324 A Turkey carpet, blue ground, figured and bordered, 13 *ft. by* 11 *ft.*

325 An Old English mahogany secretaire bookcase, the upper part enclosed by two glazed sliding doors, cupboard and drawers under, 7 *ft. wide*

326 A carved and gilt three-fold screen, with glass and floral tapestry panels, 5 *ft.* 6

327 A set of six coloured sporting prints after Alken

328 A pewter flagon with applied crown and drapery and four shields, on winged mask feet, 19 *in. high*

329 An ormolu and malachite mantel clock case

330 A malachite letter stand

331 A carved gilt wood electrolier with six scroll branches, pink silk and bead shades

332 A set of five French ormolu two-light wall appliqués of scroll and leaf design, wired for electric light

333 A set of four ditto of Adam design

BOOKS AND STAMPS.

371 Austrian stamps, various, seven sheets, unused, 56, and three blocks, used, 69

372 Bohn, Biography and Bibliography of Shakespeare, *signed by the author* 1

373 James I, The Progresses of, 32 portraits and views, and two others 3

374 Gautier, La Chevalerie, and sixty others 61

375 Scott, Last Expedition, 2, and eighty-five others 87

377 Dickens, Works, 8, Thackeray, Works, 8, and eighty-nine others 105

378 Miscellaneous Literature 120

379 Farquhar, Sir Harry Wildair, 1735, The Inconstant, 1736, The Twin Rivals, 1736, and other plays, in 1 vol.; Earl of Galway's Conduct in Spain and Portugal, 1711, and others 5

380 Orme, Hindostan, 2 vol. in 3, plates; Lady Jane Lindsay, Drawings Illustrative of John Inglesant, in portfolio; and five others 9

381 Fiction, etc. 118

382 Curiosities of Street Literature; other illustrated works, 8; and a portfolio of water-colour drawings

383 Holy Bible, Oxford 1848 1

384 Deeping (Warwick) Exile, FIRST EDITION, 1930; and nine others 10

385 Temple, Dramatists, 13; Bell, British Theatre, 21 34

386 Dramatic Works, etc. 40

387 Meisterwerke der Holzschneiderkunst, folio, 5; Music, in 8 vol.: and two others 15

388 Royal Spelthorne Legion, Bedfont: General Order Book, 1803-4, MS., 123 pages, 4to, *vellum*; Account Book of above Regiment in MS.; Brydall (John) Camera Regis, or a Short View of London, 8vo, 1671; and another 4

389 Waverley Novels, 8; Swiss Family Robinson, 1; and Letters to a Child, 1 10

390 Browne, Natural History of Jamaica, folio, *boards*, 1789

391 Modern Fiction 56

392 A similar lot 56

393 Ditto 35

394 Ditto 44

395	Gulland, Chinese Porcelain, 2; and four others	6
396	Old Furniture, Gardening, etc.	39
397	General Stud Book, 4; Ruff, Guide to the Turf, 11, etc.	17
398	Conway, Great Masters, 23 parts, *in portfolio,* 1; and an engraving, The 93rd Highlanders, after Gubb, 1	2
399	Poetry, etc.	16
400	Dickens, Works	15

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